

VERY
SMALL
FEELINGS

04 July - 20 September, 2023

KIRAN NADAR MUSEUM OF ART

145, DLF South Court Mall Saket,
New Delhi, 110017

10.30 am - 6.30 pm

[Closed on Monday and public holidays.]

Kiran Nadar Museum of Art presents
the fourth exhibition of **Young Artists of Our Times** series
In collaboration with **Samdani Art Foundation**

VERY
SMALL
FEELINGS

Co-curated by
Akansha Rastogi and **Diana Campbell**
with **Ruxmini Choudhury, Avik Debdas** and **Swati Kumari**





VERY SMALL FEELINGS

Very Small Feelings (VSF) gently holds and hosts the figure of the child, and approaches childhood as a place that one can enter and exit at will. The exhibition gathers artists, and visitors to imagine and create environments, architectural spaces and a range of intensities that require exploration in their own terms through play, storytelling, participation and willful engagement. The exhibition seeks to encounter the eternal inner child who lives inside everyone, and binds us strongly to it. Interested in the spoken word, and the generative space of orality built through the telling and retelling of stories, it brings together forty-two projects ranging from new commissions, historical works, performances, books, personal and institutional archives, artist's creative prompts turned into installations, and many kinds of landscapes.

'Nothing is older than a child'. The adage is circuitous, expansive, like a labyrinth; it pushes one to find ways and meanings through it and makes one attentive to language, scale and selfhood of all things. VSF is speckled with artworks made by children, some with annotations indicating how to read, approach these drawings and the category of child-art, by artist-educator Devi Prasad. These drawings – from a three-year old's scribbles to a fifteen-year old's rendering of a summer afternoon in a village – are brilliantly expressive, intuitively alive and telling of how inseparable the self and the external world is for a child. With these drawings, *Very Small Feelings* flows into a much less rigid register of the senses, of the instinctive muscular movements of the body, of memory, nostalgia and longing, and towards a subjectivity without consciousness. VSF uses the saying 'Nothing is older than a child' as a provocation to turn the museum into a playground and a creative space for intergenerational conversations.

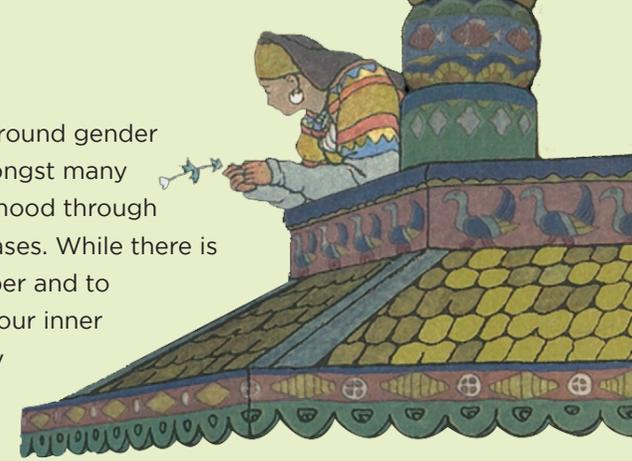
We call this space for intergenerational conversations and entanglements a 'Spread'. And this Spread is loving, permeable, ambiguous, and dazed; full of stories and fables, rituals and folklore, characters, popular cartoons, children's books and illustrations,

memories, and actions that produce many kinds of surfaces. One end of the Spread highlights pedagogical experiments and creative collaborations between artists and young learners, historically looking at children's culture and practices of select South Asian modernists as illustrators and initiators of platforms for learning and arts mediation. The other end deeply engages with idea of 'a child' as instinct, curiosity, play, imagination, innocence, language, future, past, and much more – a whole person with emotions, germs, feelings, pursuits, questions, silliness, joyous wonderment, inheritance, memories, and innumerable things passed down genetically and culturally.

Artists in the Spread appear as storytellers, researchers, provocateurs, educators, prisms, and makers developing different methods in their unique environments. They invite us to tap into our memories, feelings, experiences, and beliefs in the world beyond what we see with our eyes, beyond linear and sequential time. To feel the far away as near, the near as far, the minute as monumental, the monumental as minute, all with a sense of magic and awe. Stories change as they travel from mouth to ear and to mouth again, animating the uneventful repetition of daily rituals into something profound, amplifying the thud of a falling jackfruit that stuns two siblings, wafting smells of disappeared places,



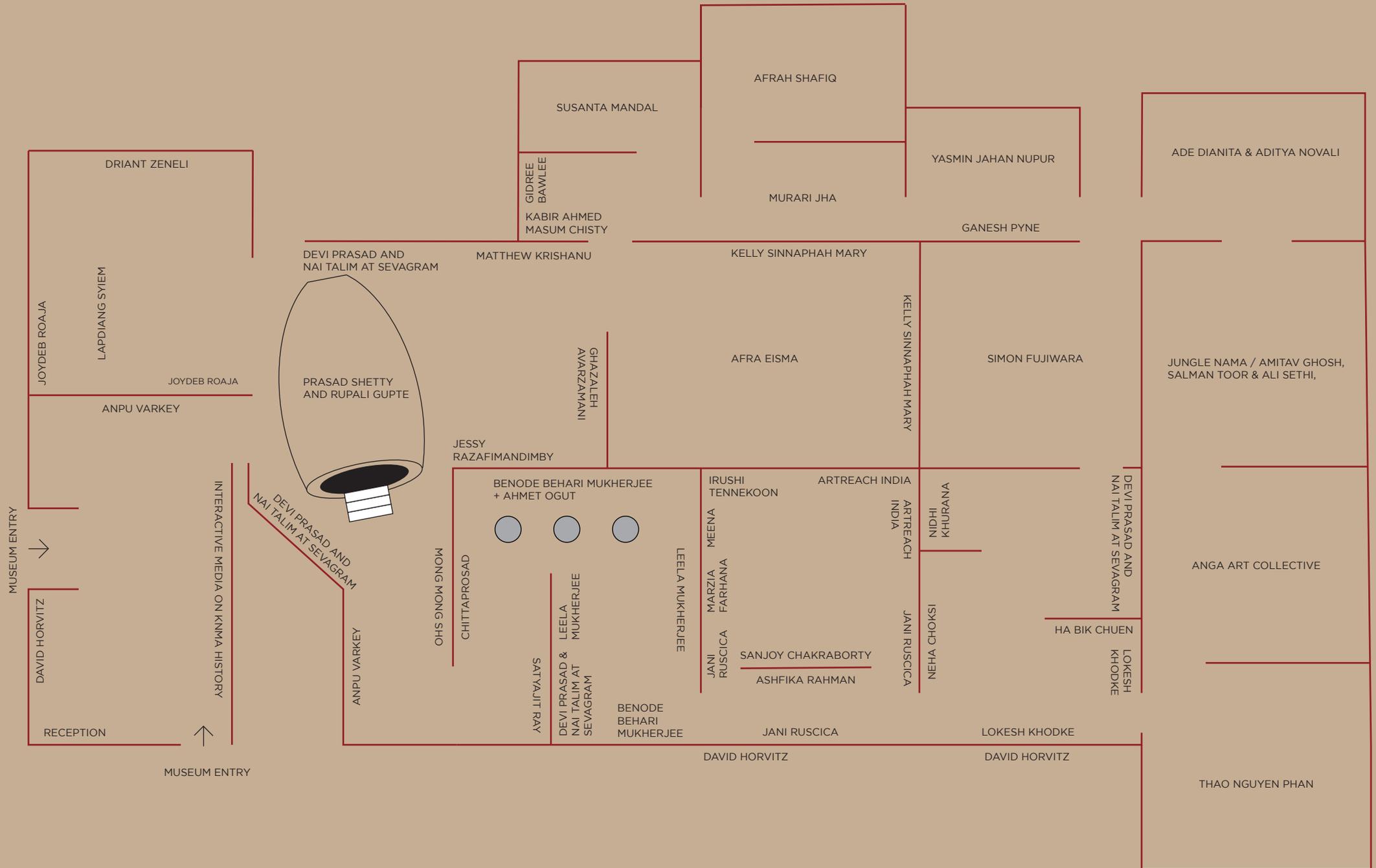
raising a swell of questions around gender that prod a young mind, amongst many other things examining childhood through our lived experiences and biases. While there is much that is hard to remember and to reconcile, we must return to our inner child to heal traumas we may carry as adults.



Inside the Spread, Who the Baer, Sanbras, Bonna, Meena, Bon Bibi, a stag, the two unnamed siblings, a young boy, a mother with her toddler, father and son, Shakchunni and many other characters who are real in the imaginations of many, tease out tales, histories, emotions, big and small, through their relationships with other bodies, with family, community, and the world around them. So, let's enter gently, in pairs, with imaginary friends or with a chosen group. To play, to be the play, to do what we like. There are many rituals to choose from, stories to listen to, many ears to which to tell yours, too. It is all a day's rhythm. The night shall bring its own hum.



Exhibition Layout





List of Artworks

Ade Dianita and Aditya Novali

(b. 1986, 1978, Surakarta; lives and works in Surakarta)

Significant Other, 2022-2023

Interactive installation with drawings on canvas, overhead projectors, and transparencies.

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation with support from Roh Projects

Afra Eisma

(b.1993 the Hague; lives and works in the Hague)

Poke Press Squeeze Clasp, 2021-23

Yarn, ceramics, textiles

Organized with the support of Mondriaan Funds and Kunstinstituut Melly with curatorial contributions of Sofía Hernández Chong Cuy and Rosa de Graaf. Courtesy of the artist and No Man's Art Gallery

Afrah Shafiq

(b. 1989, Bangalore; lives and works in Goa)

Nobody Knows for Certain, 2021-2022

Interactive Fiction and Archival Game

This project was created with the support of the Garage Field Research program of Garage Museum of Contemporary Art for the Garage Digital platform in 2020

Ahmet Ögüt

(b. 1981, Diyarbakır; lives and works in Istanbul, Amsterdam and Berlin)

Jump Up!, 2022

Audience activated trampolines installed with works from the Kiran Nadar Museum of Art Collection hung above eye-level

Exhibited with the support of SAHA

Amitav Ghosh, Salman Toor, and Ali Sethi

(Amitav Ghosh b. 1956, Kolkata; lives and works in New York
Salman Toor b. 1983, Lahore; lives and

works in New York

Ali Sethi b. 1984, Lahore; lives and works in New York)

Jungle nama, 2021-23

A book and audiobook imagined as an installation with scenography by GOLEM, 2023

Courtesy of artists and Harper Collins India

Anga Art Collective

(Initiated in 2010, Guwahati)

Khaal Gaaon, 2022-2023

Audio visual installation with bamboo, clay, earth, and jute elements

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Anpu Varkey

(b. 1980, Bangalore; lives and works in Bangalore)

Summer's Children, 2017-19

Selected drawings from a set of 92 works made for the graphic novel

Felt tip pen and brush pen on paper

Collection: Kiran Nadar Museum of Art

Artreach India

(est. 2015, New Delhi)

Humaari Duniya, 2020-2023

Interactive installation with photo booth, drawings, books, handmade papers, sculptures and animations.

Artworks from Artreach-KNMA Teaching Fellowships by children from Karm Marg, Udayan Care, Salaam Baalak Trust, Rainbow Homes and Tara Homes.

Ashfika Rahman

(b. 1988, Dhaka; lives and works in Bangladesh)

Rebirth of Waters, 2023

Recycled handmade paper and kinetic installation with paper puppets, 2022-23
Collective effort by children from Chalan

Beel, Studio Bhaskarmee and Jol Putul
Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Benodebehari Mukherjee

(b. 1904, Behala; d. 1980, New Delhi)

Collages, 1957 – late 1960s

Graphite, colored paper, newspaper and jute thread, pasted on paper

Collection: Kiran Nadar Museum of Art

Blaise Joseph, Atreyee Day and New Education Group - Foundation for Innovative Research in Education (NEG-FIRE)

Multilingual Education Material - Books & Charts in Indigenous Languages, 2014 - 2015

Books in indigenous languages of Konda Dhoras, Kui and Adivasi Odia, Baigani, Poraja and Gadaba

Chittaprosad

(b. 1915; Naihati; d. 1978, Bombay)

Illustrations Made for Children's Books, 1960s

Tell Me a Story Please!, 1960s

Kingdom of Rasagolla, Bengali Folktales Retold and Illustrated by Chittaprosad

The Little Mermaid, Nov 27, 1968

The Angel, Nov 28, 1968

Holger and Dane, 1960s

Linocut on paper

Collection: DAG Modern and Kiran Nadar Museum of Art

Chittaprosad

(b. 1915; Naihati; d. 1978, Bombay)

Angels Without Fairy Tales, 1952

8 Linocuts on paper

Collection: DAG Modern and Kiran Nadar Museum of Art

David Horvitz

(b. 1982, Los Angeles; lives and works in Los Angeles)

Change the Name of Days, 2021/2023

Poster Edition of Artist Book published by Jean Boite Éditions & Yvon Lambert

Devi Prasad and Nai Talim at Sevagram

(b. 1921, Uttar Pradesh; d. 2011, Delhi)

91 drawings of children who were part of the art education program of Nai Talim at Sevagram 1944 - 1958

Books written by Devi Prasad

Hand-made books by students of Devi Prasad, Nai Talim at Sevagram, 1945

Collection: Bindu Prasad and family

Driant Zeneli

(b. 1983, Shkoder; lives and works in Turin)

No wise fish would escape without flying
2019, HD Video, color, sound, 07'10"

How deep can a dragonfly swim under the ocean?
2021, 4K film, color, sound, 12'23"

The firefly keeps falling and the snake keeps growing
2022, color, sound, 11'46"

Courtesy of the artist and Giorgio Persano Gallery

Ganesh Pyne

(b.1937, Calcutta; d. 2013, Kolkata)

10 Illustrations from Shataborsher Ropokatha/Hundred Years of Fairy Tales, 1983

Saat Bhai Champa

Rajkumari Poncho Pushpa

Mone Mone

Maniraj

Ramdhanur Golpo

Chandrachur Rajputra

Pori-r-Golpo

Buro Angul

Kheede

Untitled

Pen and ink on paper

Collection: Kiran Nadar Museum of Art

Ghazaleh Avarzamani

(b.1980, Tehran; lives and works between Toronto and Margate)

Stuck-In-Time Time Wall, 2022-2023

Soap Installation, Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation. Project supported by Canada Council for the Arts

Gidree Bawlee Foundation for the Arts

(b.1980, Tehran; lives and works between Toronto and Margate)

Bonna, 2022

Commissioned by Samdani Art Foundation and Kiran Nadar Museum of Art and World Weather Network

Selected images of children's work from **Ha Bik Chuen's Archive and Contact Sheets**, 1990s

(b. 1925, Xinhui; d. 2009, Hong Kong)

Mediated by Lokesh Khodke, 2023

Courtesy Asia Art Archive, Hong Kong

From the exhibitions: Beijing children painting exhibition (1990), Children's Paintings on Protecting the Environment (1991), Ink paintings (1991), Children's Chinese Painting Exhibition (1992),

Guangzhou, Hong Kong and Taiwan Children's Monkey Painting Exhibition (1992), Children's art and craft (1993), English school children's works (1993), Childlike Children's Painting '95 Cultural Centre (1995), World children's paintings (1998)

Irushi Tennekoon

(b.1989, Sri Lanka; lives and works in Colombo and London)

Studying Blue Whales (featuring Asha de Vos, Marine Biologist), 2019, 3 minutes
The Umbrella Thief (featuring Sybil Wettasinghe, Children's author and illustrator), 2020, 3 minutes
Colombo Wetlands and the Urban Fishing Cat (featuring Anya Ratnayaka), 2022, 6 minutes

Three animated films
Courtesy of the artist

Jani Ruscica

(b. 1978 Savonlinna; Lives and works in Helsinki)

Not-knot (to stain), 2023

Wood cut and mixed printing techniques
The Inked and their Incandescent Irreverence (New Delhi) Site-specific mural, 2023

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation with support from the Finnish Cultural Institute

Jessy Razafimandimby

Si Seulement les souvenirs parvenaient du futur, 2022

Found object, bed sheet, pencil on paper
Courtesy of the artist and Sans Titre, Paris

Chants hirsutes, 2022

Found objects, woven straw, acrylic on bed sheet

Courtesy of the artist, private collection, Paris and Sans Titre, Paris

Presentation supported by Swiss Arts Council Pro Helvetia



Joydeb Roaja

(b.1973, Khagrachari; lives and works in Khagrachari)

Generation-wish-yielding trees and atomic tree, 2009-ongoing

Photo-drawing collage print
Courtesy of the artist

Liquid Roots, 2022

Set of six drawings
Pen and color pencil on paper
Collection: Samdani Art Foundation

Go Back to Roots 39, 2022

Go Back to Roots 43, 2022

Ink pen on paper
Collection: Kiran Nadar Museum of Art

Kabir Ahmed Masum Chisty

(b. 1976, Narayanganj; lives and works in Dhaka, Bangladesh)

The Story of Water and Labor Pain, 2022-2023

Charcoal and watercolor on paper

Collection: Samdani Art Foundation

Commissioned by Samdani Art Foundation and Kiran Nadar Museum of Art

Kelly Sinnaphah Mary

(b. 1981, Guadeloupe; lives and works in Guadeloupe)

Notebook 12: the Fables of Sanbras, 2022

Acrylic on paper
Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation
Courtesy of the artist and Aicon Gallery

Notebook (2) of No Return, 2018

Acrylic on paper
From the Collection of Albertine Kopp

Lapdiang Syiem

(b. 1988, Shillong; lives and works in Shillong)

Laitiam, 2022-2023

Video, Loop, 15 minutes

Commissioned by Kiran Nadar Museum of Art, Samdani Art Foundation and Art Dubai
Goethe Institut, New Delhi and Indonesia.

Leela Mukherjee

(b. 1916, Hyderabad; d. 2002, New Delhi)

'The Peacock Stage' mural at Welhams Boy's School, 1968.

Photograph taken in 2023. Courtesy Mrinalini Mukherjee Foundation
Archival material and research inputs from the Mrinalini Mukherjee Foundation

Set of five wood sculptures, 1950s - 1970s
Collection of Kiran Nadar Museum of Art

Leela Mukherjee

(b. 1916, Hyderabad; d. 2002, New Delhi)

Dance II, 1988

Etching

Collection: Kanchan Chander

Lokesh Khodke

(b. 1979, Bhopal; lives and works in New Delhi)

Selected pages from Comic Series *The Speaking Mountain*, 2022-2023

With research inputs and archival materials from Asia Art Archive (AAA)

Commissioned by Kiran Nadar Museum of Art, Samdani Art Foundation and AAA

Matthew Krishanu

(b.1980, Bradford; lives and works in London)

Mountain Lake, 2019

Oil on Canvas
Collection: Kiran Nadar Museum of Art

Safari, 2012

Oil and acrylic on canvas
Collection: Amrita Jhaveri

Forest Lake, 2019

Oil on canvas
Collection: Stuti and Arjun Agarwal

Marzia Farhana with 270 young Bangladeshi students

(b. 1985, Dhaka; lives and works in Dhaka and Richmond)

The Equilibrium Project, 2022-2023

Video of a multipart project and installation made in Dhaka in collaboration with 270 young students (classes 6, 7, and 9) from Jaago Foundation, Bangladesh

Presentation in Bangladesh realized with additional support from Unilever

Commissioned by Samdani Art Foundation and Kiran Nadar Museum of Art

Mong Mong Sho

(b.1989 Moheshkhali; lives and works in Dhaka and Kunming)

Songs of The Fishermen's Children, 2022-2023

Ink on rice paper

Collection: Samdani Art Foundation

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Murari Jha

(b. 1988, Darbhanga; lives and works in New Delhi)

Returning to Earth: a kinder search for home, 2022-2023

Bronze, M-seal, granite, aluminum, wood, water, clay, and mirror

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Neha Choksi

(b. 1973, Belleville; lives and works in Los Angeles and Mumbai)

Leaf Fall, 2007-2008

HDTV, color, widescreen, stereo sound, subtitles, 14 minutes 15 seconds

Collection: Kiran Nadar Museum of Art

Nidhi Khurana

(b. 1980, Allahabad; lives and works in New Delhi)

The Playroom, 2023

Book-making, thinking and other experiments with students of Udavi School in Edyanchavadi, a rural village in Auroville, Tamilnadu, India.

Artist present in an open cubicle with her desk inside the exhibition space of 'very small feelings' from 2 July to 31 August, and responding to Devi Prasad's books and art education program of Nai Talim at Sevagram (1944-58)

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Roman Ondak

(b. 1966, Zilina; lives and works in Bratislava)

Teaching to Walk, 2002/2023

Courtesy of the artist and Esther Schipper

Rupali Gupte and Prasad Shetty

(Rupali Gupte b. 1974, Mumbai; lives and works in Mumbai
Prasad Shetty, b. 1975, Mumbai; lives and works in Mumbai)

Belly of the Strange III, 2019 - 2023

Immersive wood structure

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation
Previous two iterations of *Belly of the Strange* were exhibited at MACBA, Spain and Dhaka Art Summit, Bangladesh



Sanjoy Chakraborty

(b. 1984, Chittagong; lives and works in Dhaka)

Shades of Flowers, 2022-2023

Archival and participatory space based on 1950-70s children’s culture in Bangladesh
Archival material print designed by Nikhil KC

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Satyajit Ray

(b. 1921, Kolkatta; d. 1992, Kolkatta)

Two - A Film Fable/Parable of Two, 1964

Courtesy of the Academy Awards Film Archive
Restored by the Satyajit Ray

Preservation Project at the Academy Film Archive

Simon Fujiwara

(b. 1982, London; lives and works in Berlin)

Who is She? (Biological sex procreation), 2022

Who’s Who? (Gender Questions), 2022

Who’s Patriarchy? (Distressed Diagram), 2022

Gesso, acrylic, pencil, charcoal, pastel and acetate on wood panel

Who is la Femme Cubiste? (Female Panic!), 2022

Who’s a Blooming Fool? (Icon Appropriation Anxiety), 2022

Pastel and charcoal on canvas

Once upon a who?

Installation with stop-motion, 05’01”

2021

Courtesy of the artist and Esther Schipper

Susanta Mandal

(b. 1965, Kolkata; lives and works in New Delhi)

Odds and Ends of a Place called ‘Memari’, 2022-2023

Theatrical Installation with rotating stage,

circuits, sensors, motor and sound.

Duration: 6 – 8 minutes

Acknowledgements

Movement programming: Himanshu Bablani

Audio editing: Anupama Srinivasan

Voice-over: Sarbani Mandal

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation

Thảo Nguyên Phan

(b.1987 Ho Chi Minh City; lives and works in Ho Chi Minh City)

Tropical Siesta, 2017

Two channel video with sound

Courtesy of the artist

Yasmin Jahan Nupur

(b. 1979, Chittagong; lives and works in Dhaka)

Home, 2022-2023

Participatory performance

Commissioned by Kiran Nadar Museum of Art and Samdani Art Foundation with the support of Bagri Foundation

Courtesy of the artist





Program Schedule

04 – 15 July, 11 am – 5pm

PERFORMANCE

Home

A participatory performance by Yasmin Jahan Nupur
Performers: Chandan Kumar and Melodi Dorcas

Open to all

04 July – 31 August, 11 am – 5pm

BOOK-MAKING

Playroom

Join artist Nidhi Khurana at her desk inside the exhibition space of 'Very Small Feelings', as she responds to Devi Prasad's books and art education program of Nai Talim at Sevagram (1944-58), and makes her own books and art curriculums for children.

Open to all

4 July, Tuesday, 11 am – 4 pm

WORKSHOP

kNOw school

Led by Anga Art Collective

Open to all walk-ins

4 July, Tuesday, 5 – 7 pm

WALKTHROUGH

Exhibition walkthrough and readings with participating artists and curators

Open to all

5 July, Wednesday, 11 am – 4 pm

WORKSHOP

Fluffy & Loose

Building fictional characters through a textile workshop
Led by Afra Eisma
Supported by Mondrian Fonds

Open to registered participants only

5 July, Wednesday, 6 – 7.30 pm

PUBLIC TALK

Poke Press Squeeze Clasp: A soft theory on imagining the otherworldly

Artist Talk by Afra Eisma
Supported by Mondrian Fonds

Open to all

13 July, Thursday, 3 to 5 pm

WORKSHOP

The Question of Scale: On commissioning, co-curating and collaborating in expanded forms

A curatorial workshop and exchange
Led by Diana Campbell

Open to registered participants only

13 July, Thursday, 6 – 8 pm

PUBLIC TALK

the not-known, the not-yet-formalised: very small feelings

Akansha Rastogi and Diana Campbell in Conversation

Open to all

14 July, Friday, 6 – 8 pm

PUBLIC TALK

Jungle nama and the Power of Oral: Lores, legends and climate memory

An evening with Amitav Ghosh
Author of *Jungle nama* In conversation
with Prof. Sukrita Paul.

Open to registered participants only

15 July, Saturday, 6 – 8 pm

PUBLIC TALK

The Question of Form

Artist talk by Rupali Gupte
and Prasad Shetty
(Architects, Urbanists and the makers of
three iterations of ‘Belly of the Strange’)

Open to all

**19 – 22 July, Wednesday – Saturday,
11am – 5 pm**

WORKSHOP

Jumping into the Dawn

An intensive workshop
Led by Jessy Razafimandimby

Organised with the support of Swiss
Arts Council Pro Helvetia

Open to registered participants only

22 July, Saturday, 6 – 8 pm

PUBLIC EVENT

Join us for a one-day exhibition With participants of ‘Jumping into the Dawn’

Followed by
Performance by Jessy Razafimandimby

Organised with the support of Swiss
Arts Council Pro Helvetia

Open to all

5 August, Friday, 6 – 7 pm

PERFORMANCE

Observations of Silence

A performance by Murari Jha

Open to all

**17 – 23 August, Thursday –
Wednesday, 11 am – 6 pm**

WORKSHOP

Beyond the Gaze 2023: Navigating the Ethical Landscape in Photography

An intensive workshop for South
Asian photographers
Led by Ashfika Rahman, Soumya
Sankar Bose and Tanvi Misra

Supported by Photo South Asia
(PSA), an initiative of The Murthy
NAYAK Foundation (MNF) with
KNMA and Alliance Francaise de
Dhaka as program partners

Open to selected participants only

22 – 25 August, 6 – 7pm

PERFORMANCE

Balanced Protest Banners

A Performance conceptualised by
Ahmet Ogut
Followed by readings at the ‘Belly
of the Strange’
Led by our art mediators



26 August, Saturday, 10 am - 7 pm

SYMPOSIUM

A symposium with Artist Educators

Details to be announced

Open to all

2 September, Saturday, 5 - 6 pm

WALKTHROUGH

Playthrough of 'Nobody Knows for Certain'

with Afrah Shafiq

Open to All

2 September, Saturday, 6 - 8 pm

PUBLIC TALK

Reading Games, Playing Books

Afrah Shafiq and Dr. Souvik Mukherjee
in Conversation
on Storytelling with Video Games

Open to All

14 - 20 September, 11 am - 6pm

PERFORMANCE

Home

A participatory performance led by
Yasmin Jahan Nupur
Performers: Chandan Kumar and
Melodi Dorcas

Open to all

16 September, Saturday, 3 - 6 pm

WORKSHOP

Inhabitations

A workshop led by Rupali Gupte and
Prasad Shetty

On questions of inhabitation along
with the forces, energies, memories
and material constructions that
shape it.

Open to registered participants only

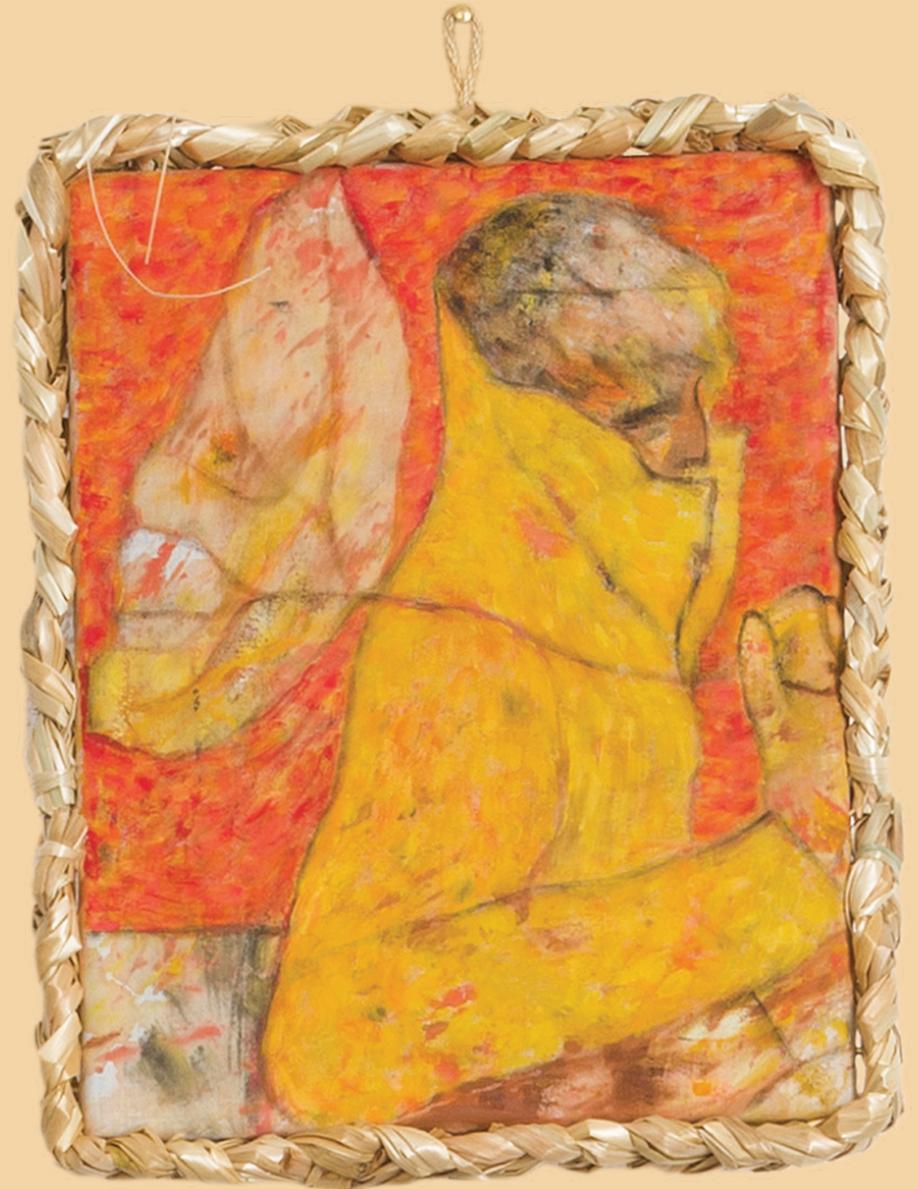
20 September, Wednesday, 6 - 8 pm

WALKTHROUGH

Exhibition walkthrough and readings

with artists, curators and visitors

Open to all





Young Artists of Our Times series

Very Small Feelings | Exhibition IV

Young Artists of Our Times (YAOT) is an evolving form articulating and shaping itself through a series of exhibitions, publications, clubs, libraries, conversations and public art commissions, and as a nomenclature and trace. It is conceptualized by Akansha Rastogi as a long-term, multi-part program at the Kiran Nadar Museum of Art. In its volitions, institutional partnerships, and assemblies, YAOT explores a range of artistries, approaching the 'young' as a sensory body. It engages with the idea of 'youthfulness' as a transformative, restless, and critical space of inquiry and experimentation, asking what it means to locate oneself in the language and terms of the young, not simply as an age, but as a larger conceptual framework and place to dwell on the anxieties and urgencies of an unfolding and unresolved present.

Previous exhibitions organised under YAOT include *Smell Assembly* (2019) with anthropologists Ishita Dey and Mohammad Sayeed, *Summers' Children* (2019) with graphic novelist and muralist Anpu Varkey. The third exhibition presented itself as a thought-form *Right to Laziness...No, Strike that! Sidewalking with the Man Saying Sorry* (2020), populated with numerous figures and characters that speak to the structure, form and the complex process of an apology, the changing idea of work, particularly care-work and ideas of solidarity in protest movements and collective survival. First book published under YAOT series is *Nervous Fossils* by Mochu which came out in 2021. *Very Small Feelings* is the fourth exhibition and it gently hosts and holds the figure of the child and childhood play as a stage.

Acknowledgement

Artist project support and partnerships



Image Captions

Front & Back Cover Page Simon Fujiwara, *Who's Screaming at Who?* (Eternal Influencer) [Detail], 2022, Pastel and charcoal on canvas
Benodebehari Mukherjee, Collages [Detail], 1957 – late 1960s, Graphite, colored paper, newspaper and jute thread, pasted on paper

Page 1 Benodebehari Mukherjee, Collages [Detail], 1957 – late 1960s, Graphite, colored paper, newspaper and jute thread, pasted on paper

Page 1&2 Afrah Shafiq, *Nobody Knows for Certain* [Detail], 2021-2022, Interactive Fiction and Archival Game

Page 3 Anpu Varkey, *Summer's Children* [Detail], 2017-19, Felt tip pen and brush pen on paper

Page 5 Benodebehari Mukherjee, Collages [Detail], 1957 – late 1960s, Graphite, colored paper, newspaper and jute thread, pasted on paper

Page 6 Afrah Shafiq, *Nobody Knows for Certain* [Detail], 2021-2022, Interactive Fiction and Archival Game

Page 6 Murari Jha, *Returning to Earth, A kinder search for home* [Detail], 2022-2023, M-seal

Page 9 Joydeb Roaja, *Liquid roots* [Detail], 2022, Pen and color pencil on paper

Page 11 Leela Mukherjee, *The Peacock Stage* [Detail], 1968, Mural at Welhams Boy's School

Page 14 Murari Jha, *Returning to Earth, A kinder search for home, 2022-2023*, Still from a Performance, 2023

Page 17 Kelly Sinnaphah Mary, *Notebook 12: The Fables of Sanbras* [Detail], 2022, Acrylic on paper

Page 20 Salman Toor, *Jungle nama* [Detail], 2022, Illustration made for the book *Jungle nama*

Page 22 Jessy Razafimandimby, *Chants hirsutes* [Detail], 2022, Found objects, woven straw, acrylic on bed sheet

Page 23 Matthew Krishanu, *Mountain Lake* [Detail], 2019, Oil on Canvas

Very Small Feelings

Exhibition co-produced by Kiran Nadar Museum of Art and Samdani Art Foundation

Dhaka Art Summit, Dhaka, Bangladesh, 3 – 11 February 2023

Kiran Nadar Museum Art, New Delhi, India, 4 July – 20 September 2023

Curated By

Akansha Rastogi and Diana Campbell

with Ruxmini Choudhury, Avik Debdas and Swati Kumari

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This Booklet is produced by Kiran Nadar Museum of Art for the New Delhi edition of the exhibition 'Very Small Feelings'

Exhibition Production Shobhit Singh

Exhibition Programming Akansha Rastogi, Avik Debdas, Swati Kumari, Madhurima Chaudhuri and Preetha Kolore

Exhibition Administration Ashaq Hussain, Arvind Bhadoria, Lalta Prasad, Himanshu Sharma and Jayashanker Prasad.

Marketing and Outreach team Apurva Kackar, Jijo Jose, Amrita Kapoor, Somya Arora, Anupriya Purwar, Adithya M and Divjyot Singh.

Exhibition Installation and Support team Sanatan Pusti, Surti Sahoo, Arjun Kishore, Rahul Verma, Keshav Nand, Kalika Prasad Mishra, Suryakant Pande, Pankaj Singh Rawat, Vipin Kumar, Sabbal Pawar, Nandan Singh Bisht, Raja, Ram Gopal Bhagel and Vikram Kandari.

Exhibition Art Mediators Rahul Juneja and Chinmoy Deori

Exhibition Interns Laranya and Vignesh Dheman

Fabrication team Deva Sha, Sachin Sharma, Ravinder Sha

Guddan Sahani, Ramesh Sharma, Ramesh Kr. Sharma, Shahid, Somnath Sahani, Abdul Hamid, Shiva, Rambachan Rai and Arun Kumar Sharma

Tech Support team Montie Paul, Pawan Kumar Sharma and Santosh Kumar Rai.

Wall Text Design Ishan Khosla and Devanshi Rungta

Booklet Design Nikhil KC

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Kiran Nadar Museum of Art
145, DLF South Court Mall Saket, New Delhi



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