



Venice Biennale

FTWeekend

'I feel like Michelangelo' Photographer Hiroshi Sugimoto — PAGE 5

Around Venice: Indian Ink

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Around Venice Indian ink



Within the Biennale's main exhibition are Indian artists who investigated shifting conceptions of Modernism in the 'Global South'. They run the gamut of 20th-century Indian art, from Monika Correa's hand-woven tapestries to Bhupen Khakhar, Jamini Roy and FN Souza's figurative canvases. Ram Kumar and SH Raza's radically divergent approaches to abstraction are also highlighted. Focusing on the present, Bangalore-based collective Aravani Art Project have spirited murals inspired by the stories of the transgender community.

In other events, the continuum between art and craft is surveyed by 'Cosmic Garden' at the Salone Verde. The show, which explores the collision of the forms in south Asian creative expressions, puts Madhvi Parekh and Manu Parekh's whimsical works — including paintings and sculptures — in dialogue with textile pieces developed with students from the Chanakya School of Craft (*above and below*).

Presented by the Kiran Nadar Museum of Art at the Magazzini del Sale, 'The Rooted Nomad' unveils the multitude of perspectives embraced by MF Husain's prolific career as an artist, author and intellectual. His paintings, photographs, films and ephemera pay homage to his intricate, dynamic vision of India.

Gilda Bruno — Courtesy
Chanakya Foundation, photos:
Ryan Morris

