

**Press Release**

**Kiran Nadar Museum of Art in collaboration with St+art India Foundation present it's first street festival at Lodhi Art District in New Delhi  
18 - 19 March, 2023**



**New Delhi, 15 March 2023:** Kiran Nadar Museum of Art (KNMA), in collaboration with St+art India Foundation is proud to present its first ever street festival – The Lodhi Festival. A two-day arts celebration with live murals, music, performances, curated walks, and community activities on the streets of Lodhi Art District, at India's first art district with 65+ murals by Indian and international artists, is set to take place on March 18th and 19th, 2023.

The festival is planned as part of the celebration of India's G20 presidency and adds to its significance and highlights the role that art can play in shaping and reflecting our cultural identity.

Highlights of the festival include ongoing murals on the famous Lodhi Art District walls by two artists especially chosen for the festival, curated and commissioned by KNMA and St+art - **Paolo Delfin of Mexico** and **Andha Ras from Malaysia**, a shadow installation by urban artist **Daku** and a series of workshops offering a plethora of opportunities for visitors to explore art at the street. The festival will also feature a fantastic lineup of performers and musicians from all over India, showcasing a variety of styles and traditions - the performing art of **Lavani from Maharashtra**, the incredible virtuosity of **Karsh Kale** ft. the energy of **Dharavi Reloaded**, the physical acrobatic exploration of **Omaggio**, and the lure of the **Manganiyar Seduction** in a visually stunning set that has been performed worldwide, are the headlining acts of the festival.

**Kiran Nadar, Chairperson, Kiran Nadar Museum of Art commented,** *“We are thrilled to be bringing the Lodhi festival celebrating the spirit of New Delhi during India’s historic presidency of G20. Whilst we have a dedicated outreach programme within the museum, this initiative highlights our efforts to take art outside of the museum space making it accessible and offer the public another innovative way to engage with and celebrate India’s vibrant cultural and artistic heritage.”*

Enhancing the already expansive range of events on offer at the museum, the Lodhi Festival is an extension of the museum's vision of bridging the gap between art and public and encourage viewers to explore different aspects of art, at the crossroads of culture and performance and also engage with the local communities and creating meaningful experiences for visitors. Through this, the museum hopes to expand its reach and attract new and diverse audiences and build on its mission to grow a museum-going culture.

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**St+ Art India Foundation team**, *“Eight years in the making, the Lodhi Art District is St+art’s first art district, out of six ongoing ones across the country. We are pleased to be activating it once again, in collaboration with the Kiran Nadar Museum of Art and G20. Since 2014, with the support of Asian Paints, the foundation has enabled and cultivated a vision for democratised public spaces through interdisciplinary art interventions that are rooted in the social context. Similarly, at the Lodhi Art Festival, through murals, workshops, and performances, we hope to continue to engage the public imagination by connecting communities and providing a platform for diverse artists and cultural exchange.”*

The festival is free to attend. Please visit the link below for a day-by-day schedule and workshop registration.

<https://insider.in/lodhi-festival-mar18-2023/event>

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**Ongoing exhibitions at the museum:****At KNMA, Noida**

*Sitaare Zameen Par*

Photographs of Bombay Cinestars from the Golden Era

By JH Thakker

7 February 2023 - 30 April 2023

**At KNMA, Saket**

*Pop South Asia: Artistic Explorations in the Popular*

9 February 2023 - 30 April 2023

Free entry

10:30 A.M - 6:30 P.M

The museum is closed on Monday and all public holidays

## Press Release

### Note to Editors:

#### About Kiran Nadar Museum of Art:

Kiran Nadar Museum of Art (KNMA) opened its doors to the public in January 2010. It is a pioneering private museum of Modern and Contemporary art in South Asia, with two spaces located in New Delhi and Noida. It is a not-for-profit institution with an extensive and creative engagement with exhibition-making, educational and public-focused programs, and publications. Through its rigorous and multiple programs, KNMA emphasises its commitment to institutional collaborations and support-networks for artists and creative communities, while extending its reach to diverse audiences. The Museum houses a growing collection of more than 10,000 artworks from South Asia, with a focus on the historical trajectories of 20th century Indian art, alongside the experimental practices of young contemporaries. KNMA was established through the initiative of art collector and philanthropist Kiran Nadar and is supported by the Shiv Nadar Foundation.

KNMA is geared to open its new stand alone museum building designed by Sir David Adjaye in the NCR in 2025.

[www.knma.in](http://www.knma.in)

#### About St+art India Foundation

St+art India Foundation contributes to urban regeneration and community living through contemporary urban art projects. The foundation enables a vision for democratised public spaces through interdisciplinary art interventions that are rooted in the social context.

Since 2014, with the support of Asian paints, the foundation has organised multiple festivals and public art projects in Delhi, Mumbai, Bengaluru, Hyderabad, Kolkata, Chandigarh and Coimbatore creating iconic landmarks in these cities. Each public art district in the country and editions of festivals bring curated interventions to civic spaces that are embedded in urban culture, and use art as a tool to reimagine how public spaces can be utilised.

For the foundation, which has been responsible for making urban art a movement in India, public art interventions are a celebration of the street as a canvas for visual creativity.

[www.st-artindia.org](http://www.st-artindia.org)