

Ramesh Kalkur is an artist, educator and academic director at the Srishti Manipal Institute of Art Design & Technology. He has displayed his artworks in many prominent galleries in the country and has engaged in public art practice with projects like the T2 airport in Mumbai. He is the Project Director for the Visual Arts Program, ASoSE schools run by the Government of Delhi.

Amitabh Kumar is a Bangalore based artist and educator. In the past, he has worked with the Sarai Media Lab, is a founding member of the Pao Collective - an Indian comics ensemble, and is currently occupied with creating ecosystems for emerging comic book artists in India. Since 2012 he has been painting large public murals across the country. He is Faculty at the Srishti Manipal Institute of Art Design and Technology, Bangalore.

Nidhi Khurana is an Indian artist and educator based in New Delhi. Her studio work takes the form of drawings, textiles, carpets, prints, artist-books, and sculptures to reflect upon the role of the human within nature. In 2022, Nidhi was an artist resident at the Westwerk Artist Residency Program, Hamburg, for three months where she collaborated with an astrophysics researcher from Hamburg University. Her project was funded by the Ministry of Media and Culture, Hamburg, Germany. She completed a yearlong Artist residency program at the Hochschule fur Bildende Kunste Braunschweig, funded by the State of Lower Saxony (BS Projects Scholarship 2018-19) Germany.

Over the years Nidhi has been involved in conceiving, developing and executing Art Education programs for independent foundations and companies like Kiran Nadar Museum of Art, the Zabarwan Foundation, FICA, Art reach, Flow India, Art 1st, SAAIER, Manas Foundation; including one for the first "Big Draw" event in the country and another on "Integrated Learning Platforms" at the British Council, New Delhi.

Nidhi was born in Allahabad, Uttar Pradesh and received a Master's in Art from the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. She completed her Bachelors in Visual Arts with a specialization in Sculpture from the Faculty of Fine Arts, Maharaja Sayajirao University, Baroda, Gujarat in 2003. She is currently an artist in residence at the Kiran Nadar Museum of Art in Delhi as a part of the exhibition "Very Small Feelings".

Smita Urmila Rajmane is a public intervention artist and performer. She completed her Art Teachers Diploma from Karad and Diploma in painting from Bharti Kala Mahavidyalaya, Pune. She received Kiran Nadar fellowship to complete her MFA from Shiv Nadar University, Dadri. The major themes of Smita's work deals with societal norms that arise from class/caste and gender discrimination, communal violence, the projections of hate and the differences that pervade today's world. Her work deals with researching, unravelling and highlighting these issues through archival installations and public performances. Smita has curated a show for school children 'Mokita' on the Dalit Panthers movement and archive (2019), the 'Wall of Voices Celebration of the Constitution,' a one week interactive participatory show and Ambedkar festival for school children on the occasion of Dr. B. R. Ambedkar's birth anniversary (2019-23).

Her recent participations include a talk at Documenta 15, Lemvig Museum in Denmark and Graz, exhibits at a show 'Interrogations and ideologies : A quest for equality ' at American embassy, Delhi curated by Prof Y.S.Alone, 'Contemporary visual art projects Mid & Western Jutland in Denmark, Pune Biennale curated by Zasha Colah and Luca Cerizza, New Weight Biennale, The University of California, Los Angeles. 2020, Artist Unite at Savdhan: THE REGIMES OF TRUTH curated by Shaunak Mahbubani (2018).

Kriti Sood is an educator and curator based in New Delhi/ Himachal Pradesh. She is the Founder of LAND – (Learning through Arts, Narrative and Discourse), a community of creative practitioners dedicated to using art as the reimagined language of learning. Through her work, she integrates her experience in arts and education with an action-research methodology, while engaging with individuals, institutions and communities. She is presently an entrepreneur-in-residence for the Circle, India. Previously has worked as an art advisor for WIPRO, India, as Senior Curator for Devi Art Foundation, New Delhi, Visual Arts expert for the Department of Education, New Delhi and NalandaWay Foundation and at the Rashtrapati Bhavan.

She has curated art educational programs in collaboration Helen Hamlyn Foundation, London, presented at the Kochi-Muziris Biennale, Museum of Art & Photography (MAP) Bangalore and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, Bangalore International Centre, India International Centre and India Art Fair. A selection of her recent projects include Art-medium Circle, Devi Art Foundation, Phase 1 of Dr B.R. Ambedkar School of Specialised Education, performance and visual Art (ASOSE-PVA), New Delhi, In the wall, a window, Upside space, Singapore, Can art be a force for social change? Singapore Arts for Good Foundation, among others.

Samina Mishra is a documentary filmmaker, writer, and teacher based in New Delhi, with a special interest in media for and about children. Her work uses the lens of childhood, identity and education to reflect the experiences of growing up in India. Samina Mishra is also the founder of The Magic Key Centre for the Arts and Childhood that works with children and adults on using the arts in education. The Centre's recent work includes The Incredible Child, an exhibition emerging from a year-long arts-based programme for Afghan refugee children at the Simurgh Centre, Delhi and the forthcoming Hum Hindustani Poetry Podcast.

Her recent work includes the award-winning Jamlo Walks, a picture-book that tells a story of the migrants walking back home during the March 2020 COVID-19 lockdown, Nida Finds a Way, a chapter book for early readers that follows a young girl as she explores the world around her including a citizens' protest, Happiness Class, a documentary film on the idea of happiness for children, examined through the Happiness Curriculum in Delhi government schools, and Hum Hindustani, an interdisciplinary research project on children and

citizenship. She has taught Film in the IB Diploma Programme and at the AJK Mass Communication Research Centre, Jamia Millia Islamia.

Artreach India is a charitable trust established in 2015. We work with artists to transform the lives of children, youth and women from marginalised communities in India. We empower participants through creativity and offer enriching learning experiences in the visual arts. Through its pioneering Teaching Fellowship program, Artreach facilitates artist educators to work with children and young people in care. The program is run in partnership with the Kiran Nadar Museum of Art since 2016 with new and inventive methodologies, practices and vision. www.artreachindia.org

Uppu Collective was conceived with a simple desire – a quiet invitation to look-twice. In a world plagued with indifference and numbness, we believe that a pause to look twice is where real revolutions begin. We specialize in the space of climate action and conservation communication through grassroot level interventions that foster connections, and spark dialogues. Currently, our work attempts to gamify every-day interactions with the 'natural' world through a blend of dialogic, engagement-based and exploratory approaches. With a firm belief in shared knowledge, we endeavour to clear the smoke that fogs the process of empirical knowledge production; actively seeking to dismantle the barriers of gate-keeping that inhibit the accessibility of credible knowledge and scientific insights, sourced through local epistemic roots. Our work resonates strongly with values of knowledge democratization, critical reflection, and inclusivity. We believe in curiosity, questioning and our unconditional love for animals.

Ashfika Rahman is a Bangladeshi visual artist, teacher, and art initiator, whose practice straddles photography, prints, text, and sculpture. With her work, she challenges the mainstream perspectives on complex systemic social issues, especially the unequal treatment of minority communities in the periphery of Bangladesh. Ashfika's commitment extends to the establishment of a photography school for children, situated on a boat in her grandmother's cherished location – the expansive Chalan Beel, Bangladesh's largest wetland. In this innovative setting, she explores alternative methods of art education, reflecting her dedication to fostering creativity and expression in novel ways. She is a faculty member at Pathshala South Asian Media Institute in Bangladesh, and is affiliated with the MAPS Images agency in Brussels and other galleries and art spaces, highlighting her international engagement in the realm of art and advocacy.

Sreejata Roy as an artist and educator interested in community-led projects and pedagogy, Sreejata has been using classical/conventional and mixed and digital media to produce various art forms and engagement with the community. Roy's current art practice in Delhi (2007-present) involves working with young /women for over a decade through Socially Engaged Art practice connecting the ideas of public spaces in many sprawling and congested marginalized colonies inhabited by generations of migrants from the neighbouring rural territory.

Roy is a part of Revue, an artist collective based in Delhi (2008-present), and has collaborated on various community and public art projects in India and abroad for several years. She is also an Adjunct Faculty at Ashoka University in the Department of Performing Arts, Haryana, and has taught as Guest Faculty in many institutions such as Jawaharlal Nehru University, Delhi University, Ambedkar University, School of Planning and Architecture in India and abroad at Sofia University, Japan, Linnaeus University, Sweden and University Of Highland, Shetland.

Roy was the recipient of 'Public Art' grant from FICA in 2008, Community Art Grant from Khoj International artist Association, 2008-2009 & 2014-2016, Art- Reach India Community Art Grant 2015-2020, Community Project Grant, Kiran Nadar Museum, Delhi, 2016- 2023, IASPIS, The Swedish Arts Grants, Committee's International Programme for Visual Artists, Malmo, Sweden in 2017, Presidency Scholarship and International Research Scholarship from University of Technology, Sydney, Australia, 2018-2021. She has been a doctoral student in the Ph.D. Program at the University of Technology Sydney (UTS) since 2018. At present her thesis is in the final examination process.

Dilip Khirsagar is a musician and auto driver from Mumbai's Panjrapole. He's been playing the banjo for over 15 years. There are other Dalit singers in Maharashtra who sing songs for Ambedkar's vision of an equal society, but Dilip distinguishes himself by performing his Ambedkarite songs on exceedingly difficult musical instruments known as "Banjo or Bulbul." He has performed in Dubai, Rajasthan, Gujarat, and Maharashtra's Kokan area with popular singer Ashtshila Bansode. He also plays Bhojpuri, Gujrathi, and Marwadi songs in Mumbai. He learned to play the banjo from his guru Madan Bhai, who also played Ambedkrite melodies. Karan Gawai will accompany him with the Dholki instrument.
