

SYMPOSIUM SCHEDULE

ONE AND THREE IDEAS*

ARTIST EDUCATORS IN ACTION AND PRACTICE

26 August 2023, Saturday, 10.30 am – 7.00 pm

KNMA Saket

This one-day gathering of artist educators is organised as part of the programming around 'Very Small Feelings' exhibition co-curated by Akansha Rastogi and Diana Campbell.

Registration & Introduction to the Seminar

10:00 – 10:30 am: **Registration and Tea**

10:30 – 10:45 am: **Open Readings: An Introduction by Akansha Rastogi**

10:45 – 11:00 am: **Khel Khel Mein: A warm-up exercise led by Artreach India team**

11:00 am – 12:30 pm | SESSION 1

THE EVOLVING FIGURE OF THE ARTIST EDUCATOR AND THE EVOLVING CURRICULUMS

Ramesh Kalkur and Amitabh Kumar, Nidhi Khurana and Smita Urmila Rajmane

Moderated by Ravi Kumar

Ramesh Kalkur And Amitabh Kumar

Mind the Gap: Sharing curriculum building and implementation exercise at four schools of Dr. B.R. Ambedkar Schools of Specialized Excellence run by the Delhi Government.

Nidhi Khurnana

Exploring Books: Teaching and learning practices with children

Smita Urmila Rajmane

Interactive teaching and learning methods: Interdisciplinary perspectives on intersectionality

12:30 – 1:00 pm: **One day Pop Up Exhibition: Ambedkar Age Digital Bookmobile project**

Interactive Session led by Somnath Waghmare and Smita Urmila Rajmane

1:00 – 2:00 pm: **Lunch Break**

2.00 – 2.15 pm: **Post-lunch Digestive Session led by Artreach India team**

2:15 pm – 3:45 pm | SESSION 2

IMAGINING AND SUSTAINING SPACES OF LEARNING AND UNLEARNING

Kriti Sood, Samina Mishra, Artreach India

Moderated by Roobina Karode

Kriti Sood

Locating Wonder

Samina Mishra

Seeds In The Classroom: The Hum Hindustani Project

Artreach India (Shivangi Singh and Anarya)

Building spaces of joy and care through art

3:45 – 4:00 pm: **Tea Break**

4:00 pm – 5:30 pm | SESSION 3

THE PLAYROOM/ THE WIGGLE ROOM: THINKING WITH CHILDREN AND COMMUNITIES

Uppu Collective, Ashfika Rahman, Sreejata Roy

Moderated by Avik Debdas

Uppu Collective (Radhika Rao and Hrishitonoy Dutta Dutta)

Sticks That Hold Up a Mountain

Ashfika Rahman

Zero Plus One/শূন্য প্লাস এক: Elevating Imagination in Art Education

Sreejata Roy

Community as Site of Knowledge Building

5:30 – 6.00 pm: **Lexicon Building and Reflections on the Day led by Ita Mehrotra**

6:00 pm – 7:00 pm | PERFORMANCE

Ambedkrite Instrumental Songs: A Performance by Dilip Kshirsagar and Karan Gavai

*The title 'One and Three Ideas' is inspired from the Terry Smith's essay 'One and Three Ideas: Conceptualism Before, During, and After Conceptual Art' (2011) which is titled after Joseph Kosuth's work 'One and Three Chairs' (1965).